

The Science of Superpowers: A Documentary

A Science of Creating Miracles + LightWeave Foundation Documentary Research Project

The Science of Superpowers is a feature documentary and public-science project following Dr. Larry Farwell, highly-respected neuroscientist, and his research team as they attempt to subject extraordinary claims about consciousness and supernormal human abilities to the strongest scientific scrutiny possible.

At the center of the film is a simple but radical question: **can a reported human ability that appears to fall outside conventional materialist explanation survive rigorous laboratory testing?**

The Arc of Experience

The story begins with Farwell's current research proposal, developed from the framework laid out in his book *The Science of Investigating Miracles*, and a small body of preliminary demonstration material grounded in his hypothesis of a Conscious Unified Field and the proposed Conscious Unified Field Paradigm in science.

From there, the film will follow Farwell and his team as they move step by step from claim to challenge, from challenge to protocol, and from protocol to experiment.

Rather than beginning from the assumption that a new scientific paradigm is true, the project is designed around the opposite principle: **make the experiment so rigorous and well-designed that it is impossible to dismiss or ignore, whatever the results.**

The first phase will be to assemble a deliberately diverse scientific panel to challenge the current design and protocol before the experiment is run. The panel will include skeptics, professionally neutral scientists, and rigorous researchers whose own work has brought them into contact with unresolved questions about consciousness. Their role will be pivotal, not ceremonial. They will be invited to identify weaknesses, propose conventional explanations, challenge the controls, and help strengthen both the experimental protocol and the documentation process.

The documentary will then follow Farwell and his team as they respond to those critiques, refine the methodology, prepare the laboratory environment, and conduct a controlled test of reported extraocular vision: the ability to perceive visual information without ordinary eyesight; that is, vision without using the eyes.

The experiment itself will be run and documented as an auditable scientific event and, where feasible, livestreamed or witnessed remotely by members of the scientific panel. The objective is to create a transparent evidentiary record of what took place, not simply a filmed demonstration.

Following the experiment, the film will continue through the analysis, interpretation, and presentation of the results in a scientific or conference setting. The advisory panel will return to assess what the findings do and do not support. Their perspectives will also be captured for the documentary.

The film's narrative arc is therefore:

claim → challenge → protocol → preparation → experiment → analysis → public scrutiny

Running through that scientific structure is the human story: Farwell's effort to bring a controversial hypothesis into legitimate scientific inquiry; the risks researchers take when they

investigate questions outside accepted paradigms; the skeptics asked to help design a test they expect may fail; the participants attempting extraordinary performance under intense scrutiny; and the deeper question of how science responds when anomalous evidence persists.

The film's ambition is not to persuade audiences that the Conscious Unified Field Paradigm is correct. It is to ask what would constitute credible evidence for a challenge to the prevailing materialist model—and then attempt to produce that evidence under rigorous scientific conditions shaped by critics as well as proponents.

If the result is negative, the film documents an important scientific test.

If it is ambiguous, it reveals where the methodology must improve.

If a robust positive result survives the controls, the project asks a larger question: **what happens in science and human life when an anomaly can no longer be ignored?**

Implications and Impact

If—and only if—the results survive rigorous controls, independent scrutiny, and replication, the implications could extend far beyond a single anomalous result. Evidence that human beings can reliably access information in ways not adequately explained by current materialist models would raise profound questions about the nature of consciousness, perception, and the relationship between consciousness and physical reality. It could lend empirical support to aspects of Farwell's Conscious Unified Field Paradigm and suggest that human capacities may be substantially greater than those heretofore recognized by mainstream science.

Such a result would not, by itself, establish a new paradigm. It would instead create a serious scientific obligation to investigate further: to replicate, refine, explain, and determine what broader principles might be involved.

If those findings are ultimately confirmed, the consequences could be far-reaching. They could reshape scientific understanding of consciousness, open new fields of research into human potential, alter how we understand the boundaries of perception and cognition, and influence future developments in education, medicine, technology, creativity, and human flourishing.

For the film, this is the deeper wager at the heart of the experiment: not that extraordinary human capacities must exist, but that if they do, and if they can be demonstrated with sufficient rigor, then understanding them could materially change how humanity understands itself, and applying them could transform our experience of human life.

The project is therefore more than a documentary about consciousness research and extraordinary abilities. It is a film about **how science changes its mind**—and about what happens when the boundary between the impossible and the testable begins to blur. If the evidence does not support the hypothesis, that too is an important scientific result.

But if it does—and if the result survives rigorous scrutiny and replication—the question may no longer be simply whether an extraordinary human ability is real. It may become: **what else have we yet to understand about what we are capable of, and what kind of world becomes possible when we apply these new understandings in human life?**

If the evidence supports the Conscious Unified Field Hypothesis, then this can be the foundation of a major scientific revolution, with substantial implications for all areas of humanity.

The Core Team

Dr. Larry Farwell, PhD - The Science of Creating Miracles Foundation

Dr. Larry Farwell is a Harvard-educated neuroscientist and inventor whose career spans neuroscience, psychophysiology, quantum physics, brain-computer interfaces, artificial intelligence, and the scientific study of consciousness.

He was selected by *TIME* magazine to the TIME 100 Top Innovators of the Century, “the Picassos or Einsteins of the 21st Century.”

He invented Brain Fingerprinting and the first brain-computer interface (BCI).

He was the first to use AI in analyzing brainwaves. He holds patents pending on Quantum HI-AI Bridge integrating human intelligence and AI, Quantum Predictive BCI, and Science of Investigating Miracles scientific protocols.

He has conducted research and applications with the FBI, the CIA, and the US Navy, and has been a consultant for world leaders, including the President of the United States.

He has been featured in national and international news media including *ABC World News*, *CBS Evening News*, CNN, BBC, CBS’s *60 Minutes*, ABC’s *Good Morning America*, *The New York Times*, *The Washington Post*, and *TIME* magazine.

He conducted revolutionary research on quantum-mechanical processes and consciousness in collaboration with his father, Dr. George Farwell, one of the scientists who developed the atomic bomb on the Manhattan Project.

More recently, his work has focused on developing rigorous protocols to test extraordinary consciousness-related phenomena under controlled conditions.

In his book *The Science of Investigating Miracles*, Dr. Farwell argues that extraordinary claims should neither be accepted on belief or anecdote nor rejected without scientific investigation as “impossible,” but rather must be subjected to unusually strong methodological standards: preregistration, blinding, randomization, independent monitoring, measurement of all relevant material interactions, scientific review, auditable preservation of complete evidentiary records, strong safeguards against data manipulation or error, repeatability of protocols and independent replication, extremely high statistical confidences, and full transparency.

The Science of Superpowers follows Farwell at a pivotal point in that effort: as he attempts to move from observation and hypothesis to public, falsifiable, rigorously controlled scientific testing of apparently extraordinary human abilities that – if scientific results are positive – may go far beyond what has previously been considered possible.

Jericca Cleland — Creative Director & Filmmaker, LightWeave Foundation

Jericca Cleland is a filmmaker, cinematographer, technologist, and experience designer whose work spans documentary, animation, immersive media, scientific communication, and emerging technology.

Her technical background includes computer science, physics, artificial intelligence, scientific instrumentation, laboratory programming, and imaging systems. Her film career includes senior cinematography work at Pixar Animation Studios and Aardman Animations, as well as directing, producing, and consulting on documentary, animated, and immersive projects. She was also co-creative director and experience designer for Wyrd Technologies, which studies and measures human non-material impact on the material world through patented proprietary technology.

Her documentary work includes *House of Transformation: Into an Open Field* and *We Are Not Princesses*. She is also Director of LightWeave Foundation, where she works at the intersection of research, public understanding, consciousness, technology, and culture.

Matt Akehurst — Creative Director & Producer, LightWeave Foundation

For over 25 years, Matt A has worked in conceptual advertising, photography, film and design for the world's biggest companies. Clients include Google, Nokia, Go Pro, Samsung, and Legacy and Art, where he documented artefacts from around the world including the Abbey Road and Beatles Archive. He was also co-creative director for Wyrld Technologies, working closely with emerging tech and scientific research.

Deeply interested in photographic art, production design, set making, film, architecture, technology, product design and future systems thinking, Matt A particularly brings his creativity and expertise to projects and experiences related to planetary ecology and consciousness. He co-creates with Jericca at LightWeave on all aspects of concept and production.

LightWeave Foundation supports inquiry, scientific dialogue, documentation standards, transparency, and public understanding of the scientific study of reality and human capacity, translating results into cinematic and emotionally resonant cultural experiences.

It is spearheading *The Science of Superpowers* with documenting and filmmaking, shaping the project's compelling cinematic narrative while also developing a rigorous audiovisual record of the scientific process that can withstand critical inquiry.